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THE PROFESSION OF LANDSCAPE ARCHITECTURE

Landscape architecture is primarily concerned with designing the built environment. Representative projects include the design and planning of cities and their regions; highways and parkways; subdivisions, shopping centers, malls and plazas; campuses; municipal, state and national parks; river, lakefront and oceanside developments; playgrounds, golf courses and marinas; historical sites and monuments; community developments and individual residences. The profession is interdisciplinary and practitioners must be knowledgeable on a number of subjects including design principles, plant materials, construction, graphic arts, computer applications, and ecology. In a sense, the profession represents an intersection of other fields, requiring mediation of the many aesthetic, physical, legal, ethical, functional, and ecological challenges of developing a site. The land use contexts in which landscape architects work range from wilderness to city and the scale ranges from multi-state regions to the design of gardens and courtyards.

Landscape architects traditionally obtain either a BLA or an MLA from an accredited school. Many graduates choose to pursue licensure. The procedure for doing this varies by state, but typically involves working for a period of time under the supervision of a licensed landscape architect followed by a written exam. Practitioners are often employed by consulting firms, development corporations, and mining and forestry companies. Additionally, public agencies such as the National Park Service or state and local parks, planning, and environmental agencies are a significant source of employment. Landscape architects typically work in cooperation with planners, building architects, engineers, historic preservationists, and natural and social scientists. Most practitioners join the American Society of Landscape Architects (ASLA), an organization which promotes the interest of the profession.

EMPLOYMENT OUTLOOK IN LANDSCAPE ARCHITECTURE

While current economic conditions have impacted opportunities for landscape architects, the Bureau of Labor Statistics continues to state that there will be good job opportunities in the field. They forecast a 16% increase in jobs from 2006-2016, a growth rate that is faster than average. In addition, they expect retiring professionals to create additional jobs. While future growth is still expected, current landscape architecture graduates are experiencing more difficulty finding jobs. The 2008 ASLA Graduating Students Study indicates that 54% of respondents received at least one offer, which is down from 73% from the year before. Additional information on employment outlook can be found on the ASLA site and on the Bureau of Labor Statistics site.

Related Web Sites:
http://www.asla.org/
http://www.laprofession.org/
http://stats.bls.gov/oco/ocos039.htm
The BLA program at UGA is one of the top programs in Landscape Architecture available in the United States. In 2009, UGA’s BLA program was ranked as number one in the nation by Design Intelligence. Around three hundred and fifty students are enrolled each year. The size of the program provides for a diverse faculty that represents a full and balanced spectrum of landscape architecture specializations and viewpoints. The wide range of classes offered at the College reflect the considerable resources of the department and provide personalized instruction and guidance.

The College of Environment & Design was formed from the School of Environmental Design in 2001 as the first new college at UGA since 1969. Degree programs in the College include Landscape Architecture, Historic Preservation, and Environmental Planning as well as a specialized Certificate Program in Environmental Ethics. Our overarching mission is to research, teach and communicate new and existing knowledge about the built and natural environment to promote innovative planning, preservation, protection, restoration and responsible development of natural and cultural resources.

The College of Environment & Design is located in Denmark Hall, Caldwell Hall, Broad Street Studios, and the Founders Memorial Garden and House in the University’s historic North Campus. The Founders Memorial Garden and House, adjacent to the College, were constructed as a memorial to those who founded the nation’s first garden club here in 1891.

Related Web Sites:

http://www.ced.uga.edu/
http://www.asla.org/school.aspx/
**Wayde Brown**, Assistant Professor, teaches cultural resources, preservation planning studio, advocacy, and resource documentation. He has worked in architectural offices in Canada and Lesotho (Africa), and for public preservation agencies including Parks Canada and the Nova Scotia Museum. BEnvDes, BArch, Dalhousie, MA (Arch Conservation), York, UK.

**Jose R. Buitrago**, Assistant Professor, has worked in private practice with design and restoration work in the U.S., Barbadon and Puerto Rico. His interest is in native Flora of the Caribbean Basin. BLA Pennsylvania, MLA Harvard.

**Ashley Calabria**, Assistant Professor, teaches computer graphics, traditional graphic communication and portfolio development. Her research focuses on shifts in graphic techniques within the profession and the impact that computer applications have on traditional means of graphic representation. B UNC-Asheville, MLA UGA.

**Shelley Cannady**, Assistant Professor, teaches courses in design, reading the landscape, construction, and computer graphics. Her research focuses on Japanese aesthetics and design principles and on the Russian/former Soviet historical use of public space. BA Indiana University, MLA Georgia.

**Pratt Cassity**, Director of Public Service and Outreach, teaches and works in preservation and community planning throughout the U.S., Europe and west Africa. Executive Advisor to the National Alliance of Preservation Commissions. BS Mississippi State University, MS Georgia State.

**Gregg A. Coyle**, Professor and Director of Undergraduate Instruction, works with undergraduate and graduate internships and scholarships, teaches plant taxonomy and graphic communication. BFA Peru State College, MLA Iowa State.

**Marianne Cramer**, Associate Professor, teaches design and construction studios, contemporary landscape design theory, and landscape management. As chief planner for New York City’s Central Park, she co-authored Rebuilding Central Park, A Management and Restoration Plan. BA biology, Thiel College, MLA UG

**John F. Crowley**, Professor, has expertise in urban design, planning and development, transportation, commercial and mixed use real estate, and public private partnerships. He was director of State DOTs, corporate real estate and regional planning commissions. PhD urban geography and hydrology, University of Oklahoma.

**Brad E. Davis**, Assistant Professor, teaches plant materials, planting design, and site engineering. His research areas include therapeutic gardens, planting design in various contexts, and the cultural landscapes of rural Appalachia. BS Biology, East Tennessee State University. MLA Louisiana State University.

**Bruce K. Ferguson**, Professor, teaches environmental analysis, sustainable design and landscape construction. He has participated in irrigation conservation work on the White House lawn and watershed restoration projects across the country. BA Dartmouth, MLA Pennsylvania.
Georgia Harrison, Assistant Professor, teaches courses in design, engineering, construction, graphics and planting design. She is focusing her research on the work of landscape architectural modernists in the southeast, including a study of Robert Marvin. BS University of Memphis, MLA University of Virginia.

Brian J. LaHaie, Associate Professor, teaches design, construction, and environmental planning. Brian is a registered landscape architect and continues a small practice emphasizing native landscapes, ecosystem restoration and environmental interpretation. MLA University of Illinois.

Sungkyung Lee, Assistant Professor, researches social and cultural factors in design. BLA Dong-A University (South Korea), MLA University of Illinois, Ph. D in Landscape Architecture, University of Illinois

Eric MacDonald, Assistant Professor, teaches historic landscape management and rural landscape preservation. His research includes American environmental history and landscape architectural history. B. Arch, M.Arch, MUP, University of Michigan, Ph.D. in Land Resources, University

Cecile L.K. Martin, Assistant Professor, teaches design and graphics. Coming from Clemson University, she helped develop the first year design program for the Landscape Department there. She is a working artist whose commission work has received national attention. BS in Art Education Kutztown University, MFA Clemson University.

Katherine Melcher, Assistant Professor, teaches community design, public space design, research methods, design history and theory, and design communication. Her research covers such topics as community participation in design, design/build practices, cultural landscapes, public art, and design for underserved communities. MLA Louisiana State University.

Daniel J. Nadenicek, Professor and Dean, BS and MS degrees in history from Mankato State University, BLA and MLA degrees from University of Minnesota.

David Nichols, Associate Professor, teaches plant materials, landscape engineering, and site planning and construction. He recently oversaw an award-winning development of land development provisions to protect urban runoff quality. BS Tennessee, MLA Louisiana State.

Douglas Pardue, Assistant Professor, BLA and MLA University of Oregon

William L. Ramsey, Jr., Associate Professor, teaches site planning and site engineering studio. Active in real estate, he is planning commissioner in Oconee County. He is a recipient of the CELA Award of Distinction. BLA Georgia, MLA Harvard.

James K. Reap, Public Service Associate, teaches introduction to historic preservation, preservation law, and international issues in heritage conservation. He conducts training for historic preservation commissions and is active in ICOMOS. A.B. University of North Carolina, Chapel Hill and J.D., Georgia.

Mark Reinberger, Professor, teaches architectural history and preservation planning. He writes on early American architecture, decorative arts, American city planning, and has practiced preservation for 25 years. BA Virginia, MA and PhD Cornell.
Ronald B. Sawhill, Assistant Professor, teaches both graduate and undergraduate design studios, construction, engineering and planting design. He has practiced landscape architecture since 1980 and is registered professionally in Georgia and South Carolina. BLA Georgia, MLA Georgia.

David Spooner, Assistant Professor, teaches Urban Design Studio, Planting Design, and Construction Methods and Application. His research focus is centered on the relationship between physical form and human behavior. BS Horticulture, NC State, MLA Georgia.

Rene D. Shoemaker, Director, Owens Library and Gallery, is librarian for the College and oversees the library, galleries, archives, & slide collections. She is the Chair of the Solo Division of the Special Libraries Association. As a fiber-artist, she exhibits nationally. BFA Georgia, MLIS USC.

Amitabh Verma, Assistant Professor; teaches studios in architecture and urban design, graphics, CAD and construction. His research interests include landscapes and cultural influences, international preservation, and planning in developing countries. BArch, University of Mumbai, India; MLA Georgia.

R. Alfred Vick, Assistant Professor, teaches applied ecology, reading the landscape and design studio. He specializes in storm water management, stream restoration, native planting design, sustainable landscape design/construction and landscape ecology. BS Illinois, MLA Georgia.

Judith Wasserman, Associate Professor, teaches urban design theory and design studio. She has published articles on meaning. And place in Landscape Journal and Design/Builder. BA, MLA and MRP Cornell University, Certificate of Horticulture, Arnold Arboretum of Harvard University.

John C. Waters, Professor, MHP Coordinator, is the author of Maintaining a Sense of Place: A Citizen’s Guide to Historic Preservation. He teaches preservation planning, cultural resource assessment, and landscape conservation. BLA and MLA Georgia.

Scott S. Weinberg, Associate Dean, FASLA, Professor, teaches in both design and engineering. He has co-edited two construction series books for the Landscape Architecture Foundation and is the computer editor for The Landscape Architect and Specifier News. BLA, MLA Iowa State.
COURSES

LAND 1500. Design and the Environment. 3 hours.
The built environment and its effects on natural systems. Focus is on the design of the built environment as an ongoing activity integrating ecological, social, and cultural values. Topics include land use patterns and policies, development and resource management, community design issues, and strategies for improving environmental integrity and quality of life.

LAND 1600. Reading the Landscape. 2 hours. 4 hours lab per week.
Approaches to perceiving and interpreting the landscape. Topics include the landscape in art and literature, visual assessment techniques, use of maps, field sketching, and photography.

LAND 2010. Landscape Architecture Design Studio I. 4 hours. 8 hours lab per week.
The elements, principles, and processes of visual design as a foundation for environmental design. Emphasis is on the development of creativity and skills through the application of theory and techniques in a series of two and three dimensional design projects.

LAND 2020. Landscape Architecture Design Studio II. 4 hours. 8 hours lab per week.
Prerequisite: LAND 2010.
A continuation of Landscape Architecture Design Studio I. The integration of the range of design determinants in landscape architecture. Further exploration of the design process.

LAND 2210. Design Communication I. 3 hours. 6 hours lab per week.
Manual drafting and design drawing skills with an emphasis on the development of basic drafting convention and graphic presentation literacy.

LAND 2220. Design Communication II. 3 hours. 6 hours lab per week.
Prerequisite: LAND 2210.
A continuation of Design Communication I, with emphasis on computerized drafting skills and basic understanding of computer-aided graphic presentation literacy.

LAND 2310. Landscape Ecology Processes and Materials. 3 hours.
The range of natural processes and materials relevant to landscape architecture (e.g., climate, geomorphology, geology, hydrology, soils, and vegetation communities.) The relationship between these materials and natural processes. Exercises will include some conceptual manipulation of these materials.

LAND 2320. Landscape Construction Processes and Materials. 3 hours. 1 hour lecture, 4 hours lab per week.
Prerequisite: LAND 2210.
The range of materials used in the built environment by landscape architects: metals, concrete masonry, glass, plastics, wood. Emphasis on understanding the properties of these materials and the implications for design.

LAND 2510. History of the Built Environment I. 3 hours.
Architecture, landscape architecture, and urban design from ancient times through the Renaissance. Emphasis is on the relationship between design of the built environment and socio-cultural, technological, aesthetic, and environmental factors.
LAND 2520. History of the Built Environment II. 3 hours.
Architecture, landscape architecture, and urban design from 1600 to the present. Emphasis is on the relationship between design on the built environment and socio-cultural, technological, aesthetic, and environmental factors.

LAND 3030. Landscape Architecture Design Studio III. 4 hours. 2 hours lecture, 6 hours lab per week.
Prerequisite: LAND 2020.
Corequisite: LAND 3530.
Planning and resource analysis. Projects will focus on examining the application principles of sustainable design principles at a variety of scales.

LAND 3040. Landscape Architecture Design Studio IV. 5 hours. 2 hours lecture, 6 hours lab per week.
Prerequisite: LAND 3030.
Corequisite: LAND 3540.
The design of housing and mixed-use projects which focus on the issues of community and privacy at a variety of scales from single family dwellings to new towns.

LAND 3330. Landscape Engineering Processes and Materials. 3 hours. 6 hours lab per week.
Prerequisite: LAND 2020 and LAND 2210.
The forming and building of landscapes with emphasis on the values of “sustainability.” Includes introduction to landscape engineering: grading, drainage, and roadway alignment.

LAND 3340. Applied Landscape Engineering. 2 hours. 4 hours lab per week.
Prerequisite: LAND 3330.
Applied grading, drainage, and road alignment.

LAND 3410. Plants of the South. 3 hours. 1 hour lecture, 4 hours lab per week.
Plant materials of the southern United States with an emphasis upon the ornamental attributes, cultural requirements and tolerances, historical origins, and ecological characteristics of plants used in landscape architecture. The course will cover both native and introduced species.

LAND 3420. Plants of Georgia. 2 hours. 1 hour lecture, 2 hours lab per week.
A continuation of Plants of the South. Native and introduced species; including trees, shrubs, grasses, herbaceous annual and perennial plants, and commonly used indoor plants.

LAND 3440. Planting Design I. 3 hours. 6 hours lab per week.
Prerequisite: LAND 2020.
Prerequisite or corequisite: LAND 3410.
Analysis of plant elements and form. Emphasis on plant function in the landscape composition. Basic problems in planting design of small scale areas with emphasis on orientation, arrangement, and human needs.
COURSES

LAND 3530. Planning and Design. 2 hours.
Approaches to planning and design in landscape architecture. The relationship between applied theories and methods and the environmental, social, and cultural context of projects.

LAND 3540. Dwelling and Community. 2 hours.
Prerequisite: LAND 3530.
Corequisite: LAND 3040.
Concepts and theories of residential and neighborhood form.

LAND 4050. Landscape Architecture Design Studio V. 5 hours. 10 hours lab per week.
Prerequisite: LAND 3040.
Corequisite: LAND 4550.
Projects of regional significance, with special emphasis on the role of ecology and the sense of the region. May include recreational facilities and regional park systems. Projects will be developed through a variety of scales to a design development level.

LAND 4060. Landscape Architecture Design Studio VI. 5 hours. 8 hours lab per week.
Prerequisite: LAND 4050.
Corequisite: LAND 4560.
Urban design and architecture. Projects will be developed through a variety of scales to a design development level. The relationship between landscape architecture, architecture, and urban design.

LAND 4070/6070. Garden Design in America. 4 hours. 8 hours lab per week.
Undergraduate prerequisite: LAND 4060 or LAND 6020.
Design traditions which have shaped American gardens over the past 200 years with emphasis on the twentieth century, and plants, uses, design forms, and environmental conditions through which these traditions have been expressed. Designing gardens informed by traditional models.

LAND 4080/6080. Gardens as Nurturing Environments. 4 hours. 8 hours lab per week.
Undergraduate prerequisite: LAND 4060 or LAND 6020.
Physical, psychological, perceptual, and cultural influences of garden design, with an emphasis on gardens for healing, play, discovery/learning, and other sensory/therapeutic stimuli.

LAND 4090/6090. Architectural Design. 4 hours. 8 hours lab per week.
Undergraduate prerequisite: LAND 4060 or LAND 6020.
Major design determinants in architecture. Inquiry into structural, functional/programmatic, theoretical, and environmental issues will be focused on developing an understanding of the relationship between architecture and landscape.

LAND 4250. Portfolio Development. 2 hours. 4 hours lab per week.
Portfolio/resume preparation and interviewing techniques. Landscape architecture registration exam preview and preparation of design competition packages.
LAND 4360. Applied Landscape Ecology. 3 hours. 2 hours lecture, 2 hours lab per week.  
Prerequisite: LAND 1000.  
The concept and functioning of ecosystems and how this understanding can be applied in environmental design. Review of adverse impacts that can result from failure to apply sound ecological principles. Exercises will include some conceptual manipulation of ecological processes and materials.

LAND 4370. Applied Landscape Construction. 3 hours. 2 hours lecture, 2 hours lab per week.  
Prerequisite: LAND 2320.  
Detailing of architectural and planting elements in the landscape with an emphasis on appropriate detailing for sustainability and longevity in urban contexts.

LAND 4380. Landscape Architecture Implementation Documents. 2 hours. 1 hour lecture, 2 hours lab per week.  
Prerequisite: LAND 3340 and LAND 4060 and LAND 4370.  
Construction, engineering, and planting documents for implementing landscape architecture projects.

LAND 4400/6400. Plant Communities of the Southeast. 3 hours. 1 hour lecture, 4 hours lab per week.  
Undergraduate prerequisite: LAND 4360 or LAND 6320.  
The plant communities of the southeastern United States, with emphasis on botanical and aesthetic characteristics, factors affecting community composition, and community dynamics.

LAND 4550. Region, Site and Place. 2 hours.  
Prerequisite: LAND 3540.  
Corequisite: LAND 4050.  
Physical and cultural determinants of landscape character from regional to site-specific scales.

LAND 4560. Urban Design and Architecture: Ideas and Theories. 2 hours.  
Urban design and architecture including analysis of various theories used as a framework for the development of architectural and urban form.

LAND 4570. Contemporary Landscape Architecture Theory. 2 hours.  
Prerequisite: LAND 4560.  
Contemporary issues and theories in landscape architecture. Emphasis is on the relationship between theoretical approaches and built form.

LAND 4700. Landscape Architecture Internship. 8 hours.  
Prerequisite: Permission of school.  
Professional office experience under the supervision of licensed landscape architect or related practitioner. Non-traditional format: Internship conducted off-site in professional offices. A minimum of twelve weeks full-time supervised employment for eight credits.
LAND 4710/6710. **Professional Practice.** 2 hours.
Undergraduate prerequisite: Junior standing.
The legal environment of business focusing on public and private law. Professional relations during project management, resolution of disputes, the court system, torts, real property/liens, contract law, specification writing, insurance bonds, business organizations, ethics, and professional registration.

LAND 4720. **Senior Project Proposal.** 1 hour.
The preparation of a proposal for a senior project.

Prerequisite: LAND 4380 and LAND 4570.
The issues and practices used in contemporary green buildings, including the United States Green Building Council’s LEED (Leadership in Energy and Environmental Design) rating system. Prepares students to take the LEED accreditation exam, if they so choose, after the course is completed.

LAND 4800/6800. **Field Study in Contemporary Landscape Architecture.** 3 hours. 3 hours lab per week.
Undergraduate prerequisite: (LAND 2020 and LAND 2520) or permission of school.
Current and historic works and individuals in the fields of landscape architecture, architecture, historic preservation, and urban design in the United States. The class will visit significant projects, offices, national parks, and landmarks during a ten to fourteen-day trip to another region of the country.
Non-traditional format: Field study.

LAND 4900. **Senior Project.** 8 hours. 8 hours lab per week.
Prerequisite: LAND 4720.
A comprehensive design or research project in which the student is able to demonstrate the proficiency acquired in the professional program of study.

LAND 4910/6910. **Independent Project.** 1-6 hours. Repeatable for maximum 6 hours credit.
Undergraduate prerequisite: Permission of school.
Special study or project under the direction of faculty.

LAND 4911/6911. **Independent Project.** 1-6 hours.
Undergraduate prerequisite: Permission of school.
Special study or project under the direction of faculty.
Non-traditional format: Directed study.

LAND 4912/6912. **Independent Project.** 1-6 hours.
Special study or project under the direction of faculty.
Non-traditional format: Directed study.
LAND 4960H. Directed Projects in Landscape Architecture (Honors). 3 hours.
Prerequisite: Permission of Honors.
Individual study, reading or projects under the direction of a project director.
Non-traditional format: Directed study.

LAND 4970H. Directed Projects in Landscape Architecture (Honors). 3 hours.
Prerequisite: Permission of Honors.
Individual study, reading, or projects under the direction of a project director.
Non-traditional format: Directed study.

LAND 4980H. Directed Projects in Landscape Architecture (Honors). 3 hours.
Prerequisite: Permission of Honors.
Individual study, reading, or projects under the direction of a project director.
Non-traditional format: Directed study.

LAND 4990H. Honors Thesis in Landscape Architecture. 8 hours. 8 hours lab per week.
Prerequisite: Permission of Honors.
Individual research in major field or in a closely related field.
SCHOLARSHIP INFORMATION

The College of Environment & Design provides a number of scholarships through the generosity of individuals, clubs and the College’s alumni association. These scholarships are granted on a basis of academic performance in the College, leadership, and need. The scholarships are awarded in April for the following academic year. Students will be notified through e-mail and advisement when applications are open.

Complete information regarding scholarships is available in 609 Caldwell Hall.

Availability of specific scholarships and amounts vary from year to year.

STUDY ABROAD

The College recognizes the importance of varied educational opportunities and regularly offers study abroad opportunities during Maymester. Historically, students have taken advantage of travel opportunities in Ghana, Costa Rica, Italy, and a European Garden Tour course. Travel opportunities vary yearly. Interested students should check with the Office of International Education.

Related Web Sites:

http://www.ced.uga.edu/index.php/student_resources/list/cat/scholarships/
http://www.uga.edu/oie/studyabroad.htm
POLICIES ON ACADEMIC STANDARDS

*Except when otherwise stated, all rules and regulations for the University of Georgia as listed in the current edition of the online bulletin are enforced. In addition:

Prerequisite courses must be satisfactorily completed prior to enrollment in a course that requires that prerequisite.

Grades of D, F, W, WF and I are reported to the Director of Resident Instruction at the time the grades are posted each semester:

◊ Students making D, F, W, WF grades on a prerequisite course will not be permitted to take the subsequent course without seeing their advisor.
◊ Students not rescheduling and improperly enrolling in a course without having passed the prerequisite with a grade of C- or better will be dropped from the course in which they are improperly enrolled with a grade of W or WF. (Students with grade of I must obtain approval from the advisor to remain in the class.)
◊ Students on probation will be advised by the Director of Resident Instruction concerning LAND courses

In matters regarding withdrawal or dismissal from the University, a student with less than a 2.3 will not be readmitted to the College of Environment & Design without special permission and faculty review.

Challenging Courses:
No design, engineering or construction course can be challenged once a student is enrolled (*after initial evaluation) in the College. Any other course may be challenged in procedures outlined in the university’s policy on challenging courses in the online bulletin.

*In the evaluation of courses relating to design, engineering and construction, the Dean will appoint three (3) faculty members to a committee to evaluate the student’s knowledge, work and experience on specific courses. This committee will make recommendations to the student’s Curriculum Advisor as to allowable credit.

An incomplete (I) grade will only be given by an instructor under unusual circumstances of hardship and then only when a student has maintained, up to the time of the difficulty, a passing grade. Hardship may include medically proven illness, external problems beyond the control of the student that cause delays, and the scope of the work becoming more complex than could be reasonable expected. The instructor’s decision on whether or not to give an incomplete may also be determined by an assessment of the student’s ability to finish the work independently. If a student has missed an unusual number of class lectures and discussions, or individual critiques, etc., it is unlikely that an incomplete grade can be given. When an incomplete grade is given, the student will be obligated to make a contractual agreement with the instructor regarding the date of completion and the scope of the work to be completed. It is the usual practice of the College to require incompletes in undergraduate courses to be removed by the third week of the following semester. Special forms are available in 602 Caldwell Hall to request an incomplete.

Related Web Sites:
http://www.bulletin.uga.edu/
All projects are due at the time assigned by the faculty. Any project turned in late, up to 24 hours, is automatically marked down a full letter grade. A project will not be accepted after 24 hours. Any exception must have prior written approval from the faculty member no less than 24 hours before project is due. Special forms are available in 602 Caldwell Hall to request an extension.

Enrollment in LAND 4900, Senior Project, is permitted only if: all LAND course requirements are completed or are being taken concurrently with LAND 4900 including: Examination on U.S. and Georgia History or appropriate course; Regents’ Reading and Essay tests and Physical Education (1 hour credit). Senior Project, LAND 4900, can not be taken until completing requirements of LAND 4720.

In accordance with the University’s early registration procedure, and due to the fact that the spaces are limited in each course in this College, it is necessary that the student register at the posted time.

◊ The advisement dates for the following semester’s courses will be posted by mid-term of each semester.
◊ All advisement will occur only at the time and place posted.
◊ If you fail to pay your fees on time (per invoice issued to you upon registration) your schedule will be canceled; NO CLASSES WILL BE RESERVED FOR YOU.
◊ If you fail to register on given dates or fail to pay your fees, you must attend late registration on the first day of the semester.
◊ Students withdrawing from courses may lose all priority in registering for that course in subsequent semesters.
◊ Students should be aware that the majority of landscape architecture classes have restrictions on the number of students allowed in a section. It is important that you register at the appropriate time to ensure a place in a class and that you do not withdraw.
POLICY ON SENIOR PROJECT SPONSORSHIP

If you have a client or sponsor to whom you would like to present the results of your senior project (outside the required jury presentation to the College’s faculty) and they express an interest in utilizing your results, or modifications thereof, the following procedure must followed:

◊ Inform the Dean and faculty member in charge of this possible relationship and discuss with them your preliminary ideas on the scope of the proposed project.

◊ Receive a tentative approval from both of them to follow up on the idea.

◊ Prepare a project proposal in its required format, along with your budget estimate to cover your out-of-pocket expenses needed to complete the project in its entirety.

◊ The project proposal will be reviewed by the faculty member in charge of the course, in consultation with the Dean.

◊ The College reserves the right to add a percentage rate on the budget estimate to cover other project-related expenses of the College. This percentage will be established in consultation with the Department of Contracts and Grants, University of Georgia, and will reflect the rates used for educational service type agreements. The Dean will decide on any exceptions or variances to the rates as stated above.

◊ The student will then submit the proposal to the client/sponsor for agreement. Upon agreement between the client/sponsor, the College, and the student, the proposal will be signed by the Dean, the faculty member(s) in charge of the project, the student undertaking the project and the client/sponsor.

◊ The College reserves the rights to all of the original work done and submitted in connection with the project. The original, reproducible drawings are considered the College’s property and may be returned to the student at the end of one year after the date of completion on the project. The original drawings may be borrowed by the client/sponsor for copying purposes or for making sepia copies of the original drawing for their use only in these drawings contain a proper credit to the student, the course and the College.
INTERNSHIP

This course provides credit for professional office experience under the supervision of registered landscape architects or related practitioners (architects, engineers, planners). A minimum of twelve weeks full-time employment for eight credit hours is required.

Internship Requirements

Approval: In order to register for an internship, the student must complete an Internship Registration Form (available in room 602, Caldwell Hall). Approval will be given based upon the type of work the student will be involved in, an estimate of duties, and the duration of the internship.

Registration: A student must register for the course during the semester they are doing the internship. Credit hours may not be added after internship is completed.

Who May Receive Credit: All students in the BLA program may receive credit for an internship.

When to Take an Internship: Students will be required to take the internship during the summer semester. Students will not seek internship experience before their third year of study.

Supervisor: During the internship, a person in the office of employment must act as your official supervisor and will submit to the intern coordinator an evaluation of your performance.

Report and Evaluation: A report and Internship Employee/Employer evaluations are the basis for assigning a grade. Credit for the courses will be given after the student has presented his/her report on work activities. A Grade of S (satisfactory) or U (unsatisfactory) will be given for eight hours credit.

Placement: The College will assist students requesting help in placement for internship experience. Watch the intern bulletin board for notices and check e-mail often. Students are advised that offices cooperating in the internship program may not be in a position to pay a salary since the student will be working as an apprentice. Students arranging their own placement may negotiate a salary if they wish, but are advised that satisfactory credit (S) will only be given when evidence is submitted that the student received a broad range of experience during the internship. The approval form must be submitted to the Intern Coordinator for approval before employment begins. Failure to do so will invalidate the internship and no credit will be given.

The Experience: While it is not practical to list the precise range of experiences which a student might gain through an internship, approval for a prospective internship program will only be given if it appears from discussion with the intern and employer that a wide range of activities will be observed and participated in by the student. The Internship Final Report will be supportive of this experience. Ideally, a student will be involved in some if not all of the following experiences in an office: client conference, briefing, programming, project research, site visits for analysis, evaluation and field work, preparation of sketch plans, presentation of projects to clients, preparation of working drawings and specifications, letting of bids, contract negotiation, contract supervision, site visits for supervision, preparation of reports, conferences with consultants, public authorities and contractors.
Thank you for your interest in Georgia's Bachelor of Landscape Architecture program. If you have any questions regarding the information in this handbook or the BLA program, please address them to:

BLA Undergraduate Advising Office
601/602 Caldwell Hall
(706) 542-4725
mgrizzle@uga.edu

Mailing Address:
BLA Program
College of Environment and Design
609 Caldwell Hall
University of Georgia
Athens, Georgia 30602-1845
Fax: (706) 583-0925