Issues in International Heritage Conservation  
HIPR 6072, Spring Semester 2009

Purpose:

To provide the student an understanding of heritage conservation from an international perspective including the evolution of theory and practice and its application in cities and countries outside of the United States.

Objectives:

A student successfully completing the course will be able to:

• understand the theoretical basis of international heritage conservation  
• trace the evolution of principles and practices from earlier centuries to the present  
• demonstrate a working knowledge of key international preservation organizations and instruments  
• describe conservation principles and practices in a cross section of international cities and countries  
• compare and contrast international approaches to those in the United States  
• discuss international trends and opportunities  
• conduct research, on an international topic and write clearly and persuasively on that topic  
• discuss issues knowledgeably and confidently with international heritage conservation professionals  
• participate effectively in study abroad, internships, symposia and other programs

Requirements:

• Reading and analyzing assigned materials  
• Active classroom participation  
• In-class and out-of-class assignments  
• Individual research paper  
• Book Review(s) and/or Proposal

Class Meetings:

Tuesday/Thursday 11:00 am – 12:15 pm

Research Paper:

The research paper should involve the analysis of a significant international heritage conservation topic/issue or the state of heritage conservation in a city or country outside of the United States (addressing the history and current situation, public and private structures of heritage conservation, and relevant local, national and international issues.) The length and content should be appropriate for the subject. Twenty to 25 pages would be an appropriate length for most topics. All papers must include footnotes or endnotes documenting the research, using a standard system of citation. The first page should be a title page identifying the topic and the author.

Papers should be submitted in BOTH hard copy and electronic form. The hard copy should be typed or printed on 8½ x 11-inch white paper and stapled or binder-clipped; no cover stock should be used. The electronic copy should be submitted on a floppy disk or e-mailed as an attachment to jreap@uga.edu. The electronic format must be readable by Microsoft Word; if you have any doubt about compatibility, submit the paper in RTF or PDF.

Exams: There will be no midterm or final exam.
Grading:

Two Book Reviews, or one Book Review and one Internship/Grant Proposal 40% (20% each)
Research Paper 40%
Class participation and assignments 20%

Policy on Incompletes:

Class attendance and active participation are part of the grade (see above). Matters related to student absences must be arranged with the instructor. An incomplete will not be given except in an exceptional case.

Required Materials:

- Old Cities, New Assets; Preserving Latin America’s Urban Heritage, Eduardo Rojas (Johns Hopkins, 1999)
- Cultural Tourism, Bob McKercher and Hillary du Cros (Haworth Press, 2002)
- Class handouts and readings on WebCT

Other materials not on WebCT may be made available for photocopying.

Supplementary Materials:

- Guidance on Inventory and Documentation of the Cultural Heritage (Council of Europe, 2001)
- Guidance on the Development of Legislation and Administration Systems in the Field of Cultural Heritage (Council of Europe, 2000)

WebCT:

Students must sign up for and use WebCT. Additional required course resources may be accessed in this way.

Instructor:

James K. Reap
106 Denmark Hall
Telephone: (706) 542-3996
E-mail: jreap@uga.edu
Office Hours: To Be Established.

*The University Policy on Academic Honesty is applicable to this course and all work and activities associated therewith.*

*The course syllabus provides a general plan for the course; deviations may be necessary.*

*Students are responsible for reading assignments and preparing for each class meeting.*
## Issues in International Heritage Conservation
### HIPR 6072, Spring Semester, 2009
### Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to International Heritage Conservation</td>
</tr>
<tr>
<td>2</td>
<td>History, Philosophy</td>
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<tr>
<td>3</td>
<td>Charters and other International Standards and Norms; Treaties</td>
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<tr>
<td>4</td>
<td>World Heritage</td>
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<tr>
<td>5</td>
<td>World Heritage</td>
</tr>
<tr>
<td>6</td>
<td>War/Intentional Destruction; Book Review Due</td>
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<tr>
<td>7</td>
<td>War/Intentional Destruction; Interpreting “Bad” History</td>
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<tr>
<td>8</td>
<td>Looting/International Trafficking</td>
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<tr>
<td>9</td>
<td>Megacities</td>
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<tr>
<td>10</td>
<td>Spring Break</td>
</tr>
<tr>
<td>11</td>
<td>Middle East Case Studies</td>
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<tr>
<td>12</td>
<td>Heritage and Development; Book Review Due</td>
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<tr>
<td>13</td>
<td>Intangible Cultural Heritage</td>
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<tr>
<td>14</td>
<td>Heritage Tourism</td>
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<tr>
<td>15</td>
<td>Heritage Tourism</td>
</tr>
<tr>
<td>16</td>
<td>Climate Change; Papers Due</td>
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