Course Description
A study of photography as a documentary and visualization medium using buildings and landscapes as subjects. The development of basic camera skills is learned through assigned readings, class lectures, and field work. The critical examination of photographic works provides an understanding of the medium's expressive potential.

Results
Students will be able to:

• Effectively visualize subjects for photography
• Produce photographic images free of technical defects
• Conduct field photography
• Critique photography

Texts


(Additional reading materials will be distributed as handouts, placed on reserve at the main library, or available on the world-wide web).

Required Equipment and Materials
• 35mm SLR camera and/or digital camera (digital SLR preferred).
• 1 roll 35mm color negative film and processing (specified by instructor)
• Processing for printing (approximately 30) enlarged 5 x 7 prints.
• Tripod

Evaluation
Class participation and attendance 10%
Working Rolls 20%
Critiques 20%
Two (2) Individual Projects 50%

Topical Outline
Class 1 (January 13): Introduction to Architectural and Landscape Photography

Class 2 (January 20): Photographic Imagery
Reading: Linley, Chapters 1 and 2. Ansel Adams, Chapters 2, 4, 5, 6, 8, 9; Eismann Chapters 3, 4, 5.

Class 3 (January 27): Camera Equipment & Visualization
Reading: Linley, Chapter 3; Adams, Chapter 7.

Class 4 (February 3): Lighting
Reading: Linley, Chapter 4; Eismann Chapter 7.

Class 5 (February 10): Working Rolls
Reading: Linley, Chapter 5.

Class 6 (February 17): Field Demonstration TBA
Reading: Linley, Chapter 6
Class 7 (February 24): Digital Photography
Reading: Adams, Chapter 7; Eismann Chapters 2, 6.

Class 8 (March 3*): Technique

SPRING BREAK

Class 9 (March 17): Project Presentations #1

Class 10 (March 24): Field Demonstration TBA

Class 11 (March 31): HABS, HAER, HALS Photography

Class 12 (April 7): Large-Format Photography

Class 13 (April 14): Field Photography

Class 14 (April 21): Film & Digital Darkrooms
Reading: Eismann, Chapters 8, 9, 10, 11.

Class 15 (April 28): Project Presentations #2
Reading: Sontag.