COURSE DESCRIPTION
Historic preservation planning has evolved from a specialized, often peripheral branch of traditional land use planning to an integral element of the broader urban management framework. This course examines the principles and practice methods of historic preservation planning as applied to a range of situations including the international context. A selection of contemporary issues, and the work of theorists currently working in related fields, will be explored. This will include the relationship between historic preservation planning and such topics as the challenge of making communities sustainable, and the challenge of addressing an increasingly pluralistic society.

OBJECTIVES
Knowledge:
- an understanding of the basic principles and practice methods of historic preservation planning, their evolution and their application at local and regional levels, and within an international context
- an understanding of current issues in the field
- an understanding of the relationship between historic preservation planning and other fields

Skills:
- an ability to apply the basic principles and practices of historic preservation planning, especially at the local level in the context of preservation plans

Values:
- an appreciation of the need for consistent and thoughtful management of historic resources, as supported by commonly adopted principles and practice standards
- an appreciation of the potential contribution to effective historic resource management by both professionals and citizens
- an appreciation of the potential of historic preservation planning to help address broader global challenges
METHODS
Lectures, including guests; and an emphasis on field work/studio projects, and seminars

GRADING SYSTEM
University system, A – F (plus/minus)

CLASS STANDARDS
Students are expected to attend all classes, arriving on time, and with absences approved only for medical reasons, family crisis or university activities; an unapproved absence may result in a three point penalty from the final course grade

Participation, especially in discussion of assigned readings, is a crucial aspect of the course structure; students absent from these classes will not have an opportunity to subsequently submit material for credit

EVALUATION:
Block One / Preservation Planning: issues & connections 25%
Block Two / Preservation Planning at the Local Level 25%
Block Three / Preservation Planning at the Regional Level 25%
Block Four / Preservation Planning: international context 25%

* see attached weekly schedule
BIBLIOGRAPHY


----------------, *Cities and the Creative Class* (New York: 2005).


J. Mark Schuster, *Preserving the Built Heritage* (Hanover: 1997); pp. 1-156.

