University of Georgia  
College of Environment and Design  
School of Environmental Design

LAND 1600 – Reading the Landscape  
2 CREDIT HOURS

Classroom: Student Learning Center room 213  
Class times: T 9:30-10:45  
Th 8:00-10:45

Section 00-004  
Professor: Shelley Cannady  
Office: 510-A Caldwell Hall, 706-542-4868  
Email (preferred): scannady@uga.edu  
Office hours: T and Th, 10:45-11:30 or by appt.

Section 90-003  
Professor: David Spooner  
Office: 604 Caldwell Hall, 706-542-0063  
Email: spoonerd@uga.edu  
Office hours: Th, 11:00-12:00 or by appt. (appt. preferred)

COURSE DESCRIPTION
Approaches to perceiving and interpreting the landscape. Topics include built and natural landscapes, elements of designed landscapes, the landscape in art, visual assessment techniques, recording techniques, maps, and topography.

OBJECTIVES
Knowledge: upon completion of this course, students with a passing evaluation will have demonstrated:
• An understanding that landscapes are composed of many interacting layers of information.
• Awareness of the variety of ways that information about landscapes is collected and recorded.
• Comprehension of the ways that we filter, order and interpret that information.
• Familiarity with the academic program of UGA’s School of Environmental Design.

Skills: upon completion of this course, students with a passing evaluation will have demonstrated:
• An ability to collect and record information about landscapes in several ways.
• An ability to critically evaluate the relationships between mediums and messages.

Values: upon completion of this course, students with a passing evaluation will have demonstrated:
• An active curiosity about landscapes and the many ways that they can be perceived and interpreted.

METHODS
Lectures and readings will dominate introductory information for each topic or project and will be supplemented by demonstrations, campus walks, and in-class exercises. Students will be given practical assignments related to lecture topics. There will be both regularly scheduled and ad hoc quizzes covering reading and lecture material. Regular attendance, timely reading, and assignment completion should adequately prepare you for quizzes and a passing grade.
REQUIRED MATERIALS: These required materials will apply to future landscape architecture courses and practice, and will offset the cost of materials and equipment required in LAND 2210 next fall.

Available at Athens Blueprint (corner of Dougherty and Pulaski) as a kit:
- 12” roll of trash (tracing) paper
- Set of Microns drafting pens (.1, .3, .5, .7)
- 2 Sanford Turquoise pencils (H lead)
- 2 Sanford Turquoise pencils (F lead)
- 2 Sanford Turquoise pencils (2H lead)
- 2 Sanford Turquoise pencils (HB lead)
- Staedtler hand-held pencil sharpener
- Erasing shield
- Drafting dots
- 10-12” parallel glider
- Mars 4” 45/45/90 triangle
- Mars 10” 45/45/90 triangle
- Mars 10” 30/60/90 triangle
- Mars combo circle template
- Mars large circle template
- architect scale
- engineer scale
- scissors
- exacto knife (#11 blade) and blade refills

Available at places like Wal-Mart:
- Directional compass
- 25-30’ tape measure
- Metal straight edge (12” metal ruler)
- Fabri-Tac glue
- Plain scotch tape
- Small box of straight pins with flat heads
- Pencil eraser

READINGS
Required Textbook:

Other required readings, available on Web CT:

Web CT
LAND 1600 (Cannady, Spooner)
GRADE PERCENTAGE DISTRIBUTION
32% Assigned Labs (8 labs, 4% each)
18% In-class Exercises (6 exercises, 3% each)
50% Quizzes (7 scheduled quizzes and ad hoc quizzes)

GRADING SYSTEM
For this class, you will be evaluated based on the following grade scale:

A = 90.00 to 100.0
A- = 88.00 to 89.99
B+ = 85.00 to 87.99
B = 80.00 to 84.99
B- = 78.00 to 79.99
C+ = 75.00 to 77.99
C = 70.00 to 74.99
C- = 68.00 to 69.99
D = 60.00 to 67.99
F = 59.99 and below

A= Distinguished Work: Work which reflects superior design, analytical and graphic ability, and communicates fully and clearly graphically and in text; logically developed and presented, exceeding project requirements. Changes or revisions would be minor.

B= Very Good Work: Work which demonstrates a good understanding of the design constraints, exhibits a cohesive design concept and articulates the solution effectively in graphics and text, but must be slightly reworked to improve communication clarity and technical accuracy.

C= Satisfactory Work: Work which indicates a satisfactory understanding and execution of the major project requirements, but requires moderate revisions to address some issues and to fully communicate the solution in graphics and text.

D= Unsatisfactory Work: Work in which the project solution is poor and/or inconsistent, exhibits significant technical problems, implements subject matter poorly, communicates poorly graphically and lacks sufficient text components, and/or requires substantial revisions to satisfactorily meet project requirements.

F= Failure: Work which is incomplete, and/or which shows a failure to implement, comprehend and present the subject matter.

Note: a grade of incomplete will only be given in extreme, unplanned circumstances such as long-term hospitalization or military deployment.

CLASS STANDARDS
University of Georgia attendance policy: Students are expected to attend classes regularly. A student who incurs an excessive number of absences may be withdrawn from a class at the discretion of the professor.

School of Environmental Design policy for coursework submittals: All projects are due at the time assigned by the faculty:
• Any assignment turned in late, up to 24 hours, is automatically marked down a full letter grade.
• An assignment will not be accepted after 24 hours.
• The instructor’s absence from his/her office does NOT provide an exception to the 24-hour rule.
• The only exception is with a documented medical excuse (signed by a physician) or a letter from the Office of Student Affairs. You must turn in excused late work no later than one week after your return to class.
Classroom Conduct:
- Cell phones or PDAs must be **turned off and stored** during the entire class period.
- No I-pod or other headphone media will be worn during class time.
- No use of alcohol or tobacco in any form is allowed.

Learning Disabilities: Students who know or suspect that they have any type of learning disability must inform the instructor of such disability in writing before the third class meeting. Without such notification, no special accommodations will be considered at any later date. Students with documented learning disabilities are served by the Regents’ Center for Learning Disorders (542-4589).

Academic Honesty: All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform him/herself about those standards before performing any academic work.

Retention of Student Work: The School of Environmental Design reserves the right to select and retain possession of all written and graphic student work completed for academic credit. Access to archived works will be granted to students for reproduction or short-term display.

**IMPORTANT CALENDAR DATES**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jan. 7-10</td>
<td>drop-add</td>
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<tr>
<td>Feb. 25</td>
<td>Midterm</td>
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<tr>
<td>Mar. 4</td>
<td>midpoint withdrawal deadline</td>
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<tr>
<td>Mar. 10-14</td>
<td>Spring Break</td>
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<tr>
<td>Apr. 24</td>
<td>last day of this class</td>
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<td>Apr. 29</td>
<td>Reading Day</td>
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<td>May 6</td>
<td>Final Exam Period, 8-9:00 am</td>
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The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.