COURSE DESCRIPTION:
Continuation of LAND 2010. Fundamentals of environmental design - elements, principles, and processes. Exercises will emphasize the use of design fundamentals in landscape architecture along with further exploration of the design process.

COURSE OBJECTIVES:
Knowledge: Upon completion of this course, students with a passing grade will have demonstrated the following:

- An understanding of the creative design process applied to landscape – building on the introduction in LAND 2010.
- An understanding of types of spatial organization – building on the historical examples discussed in LAND 2510 and 2520 and introduced in LAND 2010.
- An understanding of some of the design opportunities and constraints provided by natural materials and processes – building on information discussed in LAND 2310.
- The ability to use the design processes and concepts to drive design decisions.
- The ability to use site analysis and program development to make design decisions.
- An understanding of the relationship between selection of construction materials and design intent (form and content) – building on LAND 2320.

Skills: Upon completion of this course, students with a passing grade will have demonstrated the following:

- Successful use of thumbnails (process graphics and models) to explore and develop creative ideas.
- Ability to generate and critically evaluate multiple design ideas.
- Ability to visually and verbally represent those ideas.

Values: Upon completion of this course, students with a passing grade will have demonstrated the following:

- Appreciation for the importance of creative and responsive problem solving as an instrument for positive influence and change in our environment.
METHODS:

Studio:
This class follows the protocol of a studio format, which is similar to that of a design office. As in a design office, the student’s attitude is expected to be ethical, to reflect commitment, flexibility, originality, consideration of others, responsibility, and active participation. Effective use of class time is essential to teaching and to the learning process of a designer. By observing your work process and the visual results, the instructor can offer critique, an objective review, discussion, and evaluation of work. It is during the one on one, or group “crit” sessions that the quality of the student’s work advances. Lectures, demonstrations, field trips, supporting information supplied through readings and textbooks, pin-up sessions, and class discussions will be integral to the studio experience. Take home quizzes, exams and essays may be included to emphasize the important concepts gained from readings, class lectures, and research.

Studio meets 8 contact hours per week and the student should plan to spend at least 10 hours outside class each week working on projects. You are encouraged to work together in the studio outside class time rather than alone at home. You will benefit from the interaction, suggestions, and ideas of classmates.

TEXTBOOKS:

SUPPLEMENTAL READINGS & REFERENCES:
Supplemental readings may be assigned on a project by project basis and be placed on reserve in the library. (Since it is a copyright infringement for instructors to photocopy written materials for students, all readings will be placed on reserve so that you can either read them in the resource center or photocopy them for yourself. Photocopying for personal use is completely legal.)

SKETCH JOURNAL:
( suggested - 8.5x11 Canson Sketchbook or similar quality )
Drawing is the language of design. It is the universal form of communication. As landscape architects, drawing helps you to see, record, and understand your environment and visualize changes to that environment. Besides being a format to practice drawing, your journal will also be a working record that reflects your involvement with the design process. It is to be organized using suitable papers (lined, unlined), dividers, envelopes, etc. It is to contain: syllabus, handouts, notes from class, assignments, first ideas and second thoughts, articles and images from magazines and newspapers, quotes, night thoughts and dreams, drawings and verbal images from surroundings, practice lettering, research, annotated bibliographies, etc. *Always have paper and pencil with you (or carry your journal), and always bring your journal to class.*
REQUIRED CLASS SUPPLIES: (this is a starting point – save your pennies)

- Basic drafting materials/tools as required for Land 2210
- Cutting surface, utility (mat) and x-acto knives plus many replacement blades.
- Pencils: Soft (Ebony, 6B, HB)
- Papers: 80lb drawing tablet (suggest 18x24 Strathmore 400 series), trace
- Erasers: Include gray kneaded, gum, pink, ink, soap, plastic (build a collection)
- Inexpensive painting brushes, q-tips, old tooth brushes
- Adhesives: glues (white, rubber cement, glue sticks, hot glue) masking tape, clear tape, drafting or blue painter’s tape, etc.
- Stuff: Push pins, toothpicks, coffee stirrers, sand paper, steel wool, straight pins, water containers
- First aid kit: aspirin, rubbing alcohol, band aids, etc.
- Container to organize and carry all the above
- Additional material will be required on a project-by-project basis.

EVALUATION:
Your grade is based on project and exercise evaluations, use of studio time and attitude, quiz grades, written assignments, and verbal presentations. Your journal may be reviewed periodically and considered as a grade element. Criteria for project evaluation are: exploration of concept, creativity, technical skills, crafting (neatness counts), and presentation (product). Save your work. Each student’s “portfolio” of completed projects may be reviewed at the semester’s completion. Do keep electronic images of your work (both finished projects and process pieces) for student portfolios. According to UGA-SED policy; students’ class work becomes intellectual property of the School. The University, the School, and the instructor reserves the right to keep your work

GRADING SYSTEM:
Letters indicate relative evaluations of process and product

Astonish me ------ A (99,95,90)
Impress me ------- B (89,85,80)
Adequate ----------- C (79,75,70)
Get it done --------- D (65)
Unacceptable ----- F (55)
Don’t do it -------- Failure to do a project will result in class failure

Students who fall behind in class work are STRONGLY encouraged to withdraw from the class. A grade of incomplete will only be given if most of the semester’s work is completed and in the case of extenuating circumstances.

CLASS STANDARDS:
• **Attendance:** There are no “cuts”. Students are expected, as in a work environment to be present, to be on time, and to be on task, even if the professor is late. (The 15 minute rule doesn’t apply.) There may be circumstances that excuse a student from studio. However, please check with me in advance for non-emergency situations. Email me when you are ill, or as soon as possible when other situations arise. Work is expected to be turned in, completed, on due dates, unless other arrangements are made. If you miss a studio, you are responsible for all material covered during that class. After more than three absences without a signed medical excuse from a physician, the instructor may automatically withdraw a student from the course. Any student who has a prolonged illness or absence is strongly urged to withdraw from the course and to re-enroll in a subsequent semester.

“A student who withdraws or is withdrawn for excessive absences after the midpoint of the semester (date listed in Schedule of Classes) is assigned a grade of WF, except in those cases which the student is doing satisfactory work and the withdrawal is recommended by Students Affairs because of emergency or health reasons.” 2002 -2003 UGA Undergraduate Bulletin, Page 40

• **Effective use of class time is a MAJOR consideration in grading.**

• **Please note:** The studio space is shared with other sections; you are responsible for the condition of your work area and general cleanliness of the studio as a whole. **NO SPRAYING** of any kind is allowed in the studio. When in doubt as to the suitability of a particular activity, such as gluing or cutting on unprotected furniture surfaces, just ask yourself what your mother would say.

• **Due Dates, Deadlines and Presentations:** **Deadlines are deadlines.** Assignments must be submitted on the stated due date, time, and place. Any project turned in late, after 24 hours, is automatically marked down a grade with additional reductions for each following day. **Attendance at presentations is required** even if student does not have his or her work completed. **Special Circumstances:** will be dealt with on a case by case basis between the student and the instructor outside of class time. Please do not discuss late work or absences during studio.

Work deadlines are set within each project. These are used to measure progress and to insure that students receive feed back on concepts and technical issues. Look on them as aids to time management.

University of Georgia  
College of Environment and Design  
School of Environmental Design  
Spring 2009  
Martin
Semester Project Schedule:

The following is a tentative schedule of projects for the 15 week spring semester. All projects will have multiple parts and multiple due dates.

Preview and review

1. Mindfullness - Analysis of the Choreography of Space (approximately 2 weeks)
2. 100 Trees - Form Vocabularies (approximately 4 weeks)
3. Contemporary Heros of Landscape and Design: Research and Design Analysis (approximately 4 weeks)
4. Some Site! - A Program (approximately 5 weeks)

“...You can’t always get what you want.
But if you try real hard you may just find,
You get what you need...”

The Rolling Stones