Instructor
Bruce Ferguson, 542-0709, bfergus@uga.edu
Office: 603 Caldwell, every weekday after class until 11:30; send e-mail to request afternoon times

Two linked courses
• LAND 4060 is Urban Design, 4 credits.
• LAND 4370 is Applied (Urban) Landscape Construction, 3 credits.

The objectives, policies, and project sequences in the two courses are linked. MWF classes are dedicated to Urban Design, but supplement information in Construction. TuTh classes are dedicated to Construction, but also supplement information in Urban Design.

Internet resources
• On the Caldwell server, a class folder named “LAND 4060 Ferguson” will be available for students to deliver finished class projects.
• On an off-campus server, the following site will distribute Ferguson’s class handouts and lecture files; it is accessible to you from any computer with web access:
  http://homepage.mac.com/brucekferguson/Ferguson’s_Courses/FileSharing4.html

E-mail communication
To communicate with you by e-mail, Prof. Ferguson will use the e-mail address in the UGA directory on the first day of class. Please check that directory to make sure it is consistent with the address you actually check and use. If you ordinarily use a different address, please inform Prof. Ferguson immediately.

Course activity and expectations for students
These courses teach skills informed by content and purpose. So they are project-based studios, supplemented by walks, lectures, and student research. Student participation is vital. Students are expected to work on assigned projects both during class hours and outside of class, and to do supplemental reading and research to round out their understanding.

In order to discuss and progress with design projects, students are expected have at their desks, throughout every studio session, from the beginning:
• project work in progress, whether manual drawings, CAD on-screen or printouts, or research notes;
• ordinary drafting equipment: laptop, scale, tracing paper, pencils.

Students are expected to use the internet, the university library, and the SED library quickly and without prompting to find information every time the need arises. This expectation replaces any required textbook for these courses. The idea is that students must learn to seek necessary information on their own, no matter what it may be, and in the process find out that the important material is infinite in quantity, and infinitely interrelated.

Students are to use their previously learned skills in graphics, design, and construction without prompting, and to progress further from that base.
Attendance policy

Attendance will be taken frequently. It will be taken at the professor’s discretion, at any time during any class session. It may be taken more than once during a class session. Physical presence without participation will be counted as absence.

No absence will be granted for working on computers elsewhere. You are required to have your own laptop computer, so there is no reason go elsewhere during class periods.

Attendance will be recorded separately in each course (LAND 4060 MWF, LAND 4370 TuTh).

Under university policy, more than three absences in a course is, by itself, grounds for administrative withdrawal from the course.

Original student work

Work submitted for class projects is to be the original work of the individual student. Copying of drawings or text from any source — including specifically internet web sites— is plagiarism and an escape from learning. Submitted projects found to contain copied work will be counted zero, and will be reported to the university's Academic Honesty office.

Project deadlines

Any project that is submitted after the deadline hour will be graded using project criteria. The grade will then be marked down according to the following schedule:

- up to 24 hours late: 10 points out of 100 (one full letter grade)
- 24 to 48 hours late: 20 points
- 48 to 72 hours late: 30 points; and so on as lateness continues.

An extension will be given only if a student has received written permission prior to the due date.

Final semester grade

After the scheduled submittal of final projects, grades earned will be final for the semester, and no additional work to “make up” or improve a grade, to revise previously graded work, or to obtain “extra credit” will be considered. A semester grade of “Incomplete” will be given only if the student has previously received written permission.

Absence from three or more class sessions is, by itself, grounds for a final grade of “F”.

Course grading (in chronological order)

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<th>Project</th>
<th>Grade %</th>
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<tr>
<td></td>
<td>4060</td>
<td>4370</td>
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<td></td>
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<td>Construction</td>
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<td>COURSE TOTAL</td>
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Information used in grading design projects
Grading on projects will be based on what is shown explicitly, in graphics and text, on the student’s plan. It will be interpreted using information brought in by student’s presentation, and student’s dialogs with the instructor and the rhythm of progress during the project period.

Grading scale
A  94.00-100  C+  77.00-79.99
A- 90.00-93.99  C  74.00-76.99
B+ 87.00-89.99  C-  70.00-73.99
B  84.00-86.99  D  65.00-69.99
B- 80.00-83.99  F  64.99 and below

Recommended reading
Jane Jacobs, The Death and Life of Great American Cities
William H. Whyte, The Social Life of Small Urban Spaces
Henry Arnold, Trees in Urban Design
Len Hopper, Landscape Architectural Graphic Standards, Student Edition