COURSE DESCRIPTION:
This class is an introduction to manual drafting skills, with an emphasis on the development of hand graphics for landscape architecture.

COURSE OBJECTIVES:
Knowledge:
- Understand traditional drafting conventions and representation of graphic communication as an inseparable part of the design process.
- Apply graphic communication skills as a tool of persuasion through composition, media, entourage and various orthographic techniques.

Skills:
- Display semi-professional quality lettering and drafting.
- Display a sense of line hierarchy and line quality.
- Develop scaled drawings in pencil, ink and color.
- Develop semi-professional quality work demonstrating sheet layout, title blocks and reprographic methods.

Values:
- Through the introduction and use of various design drawing tools, the ability to communicate graphically, think visually, and utilize graphics as a part of the design process.

METHODS:
This course will be taught in a studio-lecture format. Lessons and demonstrations will be part of the studio time.

REQUIRED TEXTBOOKS:
SUPPLEMENTAL TEXT:

MATERIALS:
LAND 2210 Calabria Kit: available at Athens Blue Print and Copy Shop, 269 W. Dougherty St. (706) 548-0656. Supply list will be handed out during class.
1" 3 ring binder.

GRADING SYSTEM:
Grading is based on the University System Percentage as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93%-100%</td>
<td>Excellent: Work reflecting superior design and graphic ability logically thought out and presented. Changes or revisions would be minimal.</td>
</tr>
<tr>
<td>A-</td>
<td>89%-92%</td>
<td>Good: Work representing a good understanding of the theory and concepts involved in the project but should be slightly reworked.</td>
</tr>
<tr>
<td>B+</td>
<td>86%-88%</td>
<td>Fair: Work which indicates a satisfactory understanding and execution of the project. Moderate revisions would be necessary.</td>
</tr>
<tr>
<td>B</td>
<td>83%-85%</td>
<td>Poor: Work which is incomplete and in the design process and project solution are poor or inconsistent. Work shows lack of comprehension of subject matter and would require extensive revisions.</td>
</tr>
<tr>
<td>B-</td>
<td>80%-82%</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>77%-79%</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>73%-76%</td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>70%-72%</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>60%-69%</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>59%</td>
<td>Unacceptable</td>
</tr>
</tbody>
</table>

PROJECT MARKS AND VALUES:
- Project 1 – Drafting and dimensioning 10%
- Project 2 – Small scale conceptual and plan view 20%
- Project 3 – Large scale plan view 20%
- Project 4 – Section/Elevation Drawing 20%
- Project 5 – Perspective/Axon Drawing/Final submission 30%

| Total | 100% Semester Grade |

CLASS STANDARDS:
All school policies as directed by the Student Handbook apply to this course.

*Attendance*: More than 3 unexcused absences will result in automatic withdrawal.

Excused absences are: a written excuse from a Physician, excuse from the Dean of the College, or a field trip for another course if this instructor is notified one week or more in advance. Any student who has a prolonged illness or absence is strongly urged to withdraw from the course and to re-enroll in a subsequent semester. Students are expected to attend all classes and are responsible for all material covered when absent.
Studio rules and etiquette: During class time, the following will not be permitted:

- Use of tobacco of any form
- Playing Ipods or use of earphones
- Browsing/surfing the Internet not related to class unless indicated by the class instructor
- Checking e-mail, newspapers or using chat rooms is absolutely prohibited
- No pets in the studio

Please observe common courtesy when working with others in the studio.

Due dates, deadlines, and presentations: Assignments must be submitted on the stated due date, time and place. Any project turned in late, up to 1 class, is automatically marked down a full letter grade. Work missed due to illness is required to be submitted no later than one week from the student’s return to class. An acceptable medical illness excuse is a typed, letterhead, dated, with phone, address, and Doctor’s letter explaining that the student was unable to complete the project due to sickness.

Special Circumstances: Other situations will be dealt with on a case by case basis between the student and the instructor outside of class time. Arrangements will be made in writing and signed by both parties. Do not discuss late work or absences during class time.

Cell Phone Use: No cell phone use during class time. They must be turned off and placed out of site.

Documentation of Student’s Work: Students are required to keep all work completed during a semester until the end of the term in order to review progress and aid discussion if necessary. According to UGA-SED policy; students’ class work becomes intellectual property of the School. The University and the School reserve the right to keep your work so ALWAYS make 2 copies of your work and/or scan in your work for your portfolio later.

Studio and Computer Lab Work: All students are encouraged to work together in the studio outside of class time rather than at home. You will benefit from the interaction with classmates and upperclassmen.

Academic Honesty: All students are responsible for maintaining the highest standards of honesty and integrity in every phase of their academic career. The penalties for academic dishonesty are severe; ignorance of what constitutes dishonesty is not an acceptable defense.

NOTE:
Calendar and syllabus are subject to changes. All SED policies and procedures applicable to studio facilities and computer lab operation will be enforced. Please read and observe all these policies. Studio and labs are monitored by camera to insure your safety and compliance.