LAND 7050 - Design and Meaning
4 CREDIT HOURS
Denmark Hall B18 and 103D
Class times: M and F, 1:30-4:30 and W, 1:30-3:25

It is something to be able to paint a particular picture, or to carve a statue, and so to make a few objects beautiful; but it is far more glorious to carve and paint the very atmosphere and medium through which we look, which morally we can do. To affect the quality of the day, that is the highest of arts.
- Thoreau, Walden

Professor: Shelley Cannady
Office: 605 Caldwell Hall, 706-542-4868
Email (preferred): scannady@uga.edu
Office hours: 1:00-1:55 T and Th or by appointment

COURSE DESCRIPTION
Landscape architectural research, planning, and design projects with special emphasis on sense of place and the region.

Among many solemn responsibilities, environmental designers affect the quality of the lives of people and must develop an awareness of the duality inherent to built environments – they may absorb meaning and/or impart meaning, either intentionally or unintentionally. Every mark we draft on paper and every line drawn on the computer screen represents a proposed alteration of a physical environment. Will that alteration be positive or negative? For the users of that environment, the alteration will certainly affect the experience of their passage through space and through time.

OBJECTIVES
The creation of significant people places requires an appreciation of wide-ranging criteria including, but not limited to, socio-economics, culture, history, and environment. Meaningful design solutions successfully respond to given design problems through the integration and unification of artfully appropriate elements at all scales. The primary objective of this course is to refine your ability to accurately perceive, interpret, and respond to place-based meaning(s) and value(s). Other objectives:

Knowledge:
- Utilize the information learned in previous courses to create contextually sensitive design solutions at all development levels, from master plan to details;
- Gain exposure to various viewpoints, approaches, and research found in related fields of study and/or professional practice;
- Gain a clear understanding of the significance of interrelationships between natural systems, regional site design, and cultural use;
- Continue to develop an understanding of relationships between space, three-dimensional form, and movement within the confines of a landscape.
Skills:
- Proper use natural and cultural regional, site, and place characteristics and systems to inform and direct design decisions;
- Proper synthesis of complex program needs, ecological systems, and aesthetic considerations to create contextually appropriate, attractive and intellectually accessible design solutions which satisfy all related project requirements;
- Increased proficiency and efficiency related to the successful achievement of projects;
- The ability to work as a productive and cooperative team member.

Values:
- Understand why aesthetics, use, and ecologically sound design are compatible, realistic and necessary;
- Understand the relevance of landscape architecture in developing environments that enhance the experiences of everyday life;
- Develop a deeper understanding of your value system as it relates to the profession of landscape architecture and related disciplines.

METHODS
Studio format, combined with reading, discussions, field work, research, writing, production (2- and 3-dimensional), and client interaction.

READINGS
Required Text: None

Supplemental: Specific readings and other materials will be distributed in class, made available in the Owens Library, or placed in the class folder on the Caldwell server: \ced-caldwell.ced.uga.edu\Class (1)\Land 7050

REQUIRED MATERIALS/EQUIPMENT
- Standard drafting equipment, a network capable personal computer, appropriate production software, electronic storage media, an SED lab account, Bulldog Bucks.
- Minimum 24” wide roll of tracing paper (you will use a lot of it).
- Other papers and materials on a project-by-project basis.

GRADING SYSTEM
Grades for each project will be based generally upon three major areas of concern: 1) individual process and progress, 2) the product or results, and 3) the presentation quality of that product. More specific evaluation criteria and the relative worth of each criterion may be discussed as a project develops.

Projects will be graded using a letter scale and weighted on the basis of time spent and the nature of the project. All assigned course work must be submitted to receive a course grade for the semester. Letter grades will be assigned a numerical equivalent for the purpose of figuring final grades as follows:
A grade of incomplete will only be given in extreme, unplanned circumstances such as long-term hospitalization or military deployment.

**CLASS POLICIES**
Professional behavior is required. You are expected to participate in class activities, complete reading/research prior to class period, and come prepared so that meaningful work can be accomplished in the studio. Specific policies that are strictly enforced:

**Attendance:** Consistent attendance and timeliness is an essential professional habit.
Attendance records are kept and can be reviewed by you on the CED server. Disputes to the attendance record must be made within a week of any entry.

- You are allowed three (3) absences.
- Your fourth (4th) absence will result in a reduction of one letter grade from your final course grade.
- Withdrawal from the course: Upon the fifth (5th) absence, the professor will automatically withdraw you from the course. A withdrawal after the midpoint of the semester is assigned a grade of WF, as per UGA policy.

**Late Arrival/Early Departure:** Your late arrival is annoying and disruptive to everyone. Attendance is taken at the beginning of each class period. Note:

- Three “L” marks in your attendance record will count as an absence.
- Arriving more than 15 minutes late will be recorded as an absence.
- Leaving class early without instructor permission will be recorded as an unexcused absence.

**Late work:**
- Projects turned in late will receive a one-letter-grade drop.
- Projects more than one day (24 hours) late will be scored as zero (0).
- The instructor’s absence from the building does NOT provide an exception to the 24-hour rule.
- The only exceptions are with a documented medical excuse (signed by a real physician, not just the front desk of the health center) or a letter from the Office of Student Affairs. Pre-arranged non-acute medical appointments do not count. You must turn in excused late work no later than one week after your return to class.
**Studio Rules and Etiquette:**
During class time the following will not be permitted:
- Cell phone use
- Listening to media with earphones

**SED/UNIVERSITY POLICIES**

**Learning Disabilities:** Students who know or suspect that they have any type of learning disability must inform the instructor of such disability in writing before the third class meeting. Without such notification, no special accommodations will be considered at any later date. Students with documented learning disabilities are served by the Regents’ Center for Learning Disorders (542-4589).

**Academic Honesty:** All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform him/herself about those standards before performing any academic work. All academic work submitted in this course must be your own unless you have received the Professor’s permission to collaborate and have properly acknowledged receiving assistance.

**Retention of Student Work:** The School reserves the right to select and retain possession of all written and graphic student work completed for academic credit. Access to archived works will be granted to students for reproduction or short-term display.

**IMPORTANT CALENDAR DATES**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>M, Aug. 18</td>
<td>First day of classes</td>
</tr>
<tr>
<td>Aug. 18-21</td>
<td>Drop period</td>
</tr>
<tr>
<td>Aug. 18-22</td>
<td>Add period</td>
</tr>
<tr>
<td>M, Sep. 1</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>Th, Oct. 23</td>
<td>Midpoint withdrawal deadline</td>
</tr>
<tr>
<td>F, Oct. 31</td>
<td>Fall Break</td>
</tr>
<tr>
<td>M-F, Nov. 24-28</td>
<td>Thanksgiving Holiday</td>
</tr>
<tr>
<td>T, Dec. 9</td>
<td>Friday class schedule, last day of this class</td>
</tr>
<tr>
<td>W, Dec. 10</td>
<td>Reading Day</td>
</tr>
<tr>
<td>Dec. 11-17</td>
<td>Final Exam Period</td>
</tr>
</tbody>
</table>

*The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.*