INSTRUCTORS AND CONTACT INFORMATION:

Dr. Jon Calabria, Ph.D, Assistant Professor
409 Caldwell Hall   (706) 542-0903   jcalbr@uga.edu
Office Hours: Open Door Policy (appointment preferred)

Donnie Longnecker, Instructor
20A Denmark Hall   (706) 542-4702   longneck@uga.edu
Office Hours: Open Door Policy (appointment preferred)

David Spooner, Associate Professor
604 Caldwell Hall   (706) 542-0063   spoonerd@uga.edu
Office Hours: Open Door Policy (appointment preferred)

CLASS SCHEDULE:
Tuesday: (8:00 – 10:45 AM) or (12:30 – 3:15 PM) Caldwell Hall 6th Floor Studio
Thursday: (8:00 – 10:45 AM) or (12:30 – 3:15 PM) Caldwell Hall 6th Floor Studio

COURSE DESCRIPTION:
This course is designed to educate students on the production of various Implementation Documents that are required to complete a site-specific work of Landscape Architecture. Students will complete a semester long project that is designed to illustrate the overall design process and the documents that accompany each segment of this process. It will stress the connection between schematic design, design development, and the construction documents phases of a typical project.

Objectives
At the completion of this course students will be expected to show an understanding of the production of a set of implementation or contract documents and specifications for small-scale Landscape Architectural projects. The course is designed to equip students with the following:

Knowledge
At the completion of this course students should demonstrate knowledge of the relevance of implementation documents to the design process. In addition they should have acquired the ability to develop implementation or contract documents for each design phase.
LAND 4380  
Implementation Documents  
The University of Georgia  
Class Syllabus

Skills
Excellence in drafting (hand or CADD) construction documents which communicate your design intent. Students are to develop professional quality work that demonstrates a culmination of previous acquired skills.

Method
The course will be taught using a lecture/test and studio format combined with individual and group critiques upon completion of each phase of the project.

READINGS
There are no required texts for this class however; a course packet is available in the LAND 4380 class folder on the SED server. Other supplemental readings will accompany each assignment and be available on reserve in the H.B. Owens Library and/or the Caldwell Hall Server. Students will be responsible for acquiring each reading on their own.

COURSE POLICIES:

Class Participation:
All students are required to participate in class activities, complete reading and drawing assignments on their due date. Attendance and participation is critical to completing this course successfully. It is the responsibility of the student to bring all necessary supplies, drafting equipment and other necessary resources to the studio each period. You are expected to bring project work that is in progress and work in the studio during class time. While working in the studios during class time, listening to music is only permitted with earphones. Tobacco products of ANY form are not permitted in the studio. All departmental policies apply will be enforced. Please observe common courtesy and use common sense when working in the studio while other classes are being conducted. From time to time, the instructor will photograph or video segments of the class including students and their work.

Work during class hours
All students are encouraged to work together in the studio during class time. You will each benefit from the interaction with classmates, if you take advantage of this opportunity. Typically, students who produce superior work fully participate in the studio environment.

Attendance, Tardiness and Late Work
Attendance is required and will be recorded each class period at the discretion of the professor. Physical presence without participation will be counted as absence.

Each student is allowed three absences per semester regardless of the reason. Each absence above the third absence will lower the student’s FINAL grade by one letter grade per additional absence. Under university policy, more than three absences is, by itself, grounds for administrative withdrawal from a course.
**LAND 4380** Implementation Documents
The University of Georgia Class Syllabus

**Due Dates and Deadlines:**
Late work is not accepted for credit. If work is not submitted as specified by the instructor a score of zero will be assigned.

The following dates are final deadlines for the class assignments. All assignments are due at the end of the class period on their due date.

<table>
<thead>
<tr>
<th>TITLE OF DRAWNG</th>
<th>ISSUE DATE</th>
<th>DUE DATE</th>
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<tbody>
<tr>
<td>Schematic Design</td>
<td>August 25</td>
<td>September 8</td>
</tr>
<tr>
<td>Grading Plans</td>
<td>September 13</td>
<td>September 29</td>
</tr>
<tr>
<td>Site Layout</td>
<td>October 4</td>
<td>October 13</td>
</tr>
<tr>
<td>Planting Plan</td>
<td>October 18</td>
<td>October 27</td>
</tr>
<tr>
<td>Construction Details</td>
<td>November 1</td>
<td>November 17</td>
</tr>
<tr>
<td>Specifications/Contract</td>
<td>November 29</td>
<td>December 6</td>
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**Grading System**
The following is a breakdown of the components that make up your final grade:

- (15%) Schematic Design
- (85%) Design Documents
  - Grading Plan (20%)
  - Site Layout (20%)
  - Planting Plan (20%)
  - Construction Details/Cost Estimate (20%)
  - Construction Specifications/Contract (5%)

For this class, you will be evaluated based on the following grade scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90.00 to 100.00</td>
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<tr>
<td>A-</td>
<td>88.00 to 89.99</td>
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<tr>
<td>B+</td>
<td>85.00 to 87.99</td>
</tr>
<tr>
<td>B</td>
<td>80.00 to 84.99</td>
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<tr>
<td>B-</td>
<td>78.00 to 79.99</td>
</tr>
<tr>
<td>C+</td>
<td>75.00 to 77.99</td>
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<tr>
<td>C</td>
<td>70.00 to 74.99</td>
</tr>
<tr>
<td>C-</td>
<td>68.00 to 69.99</td>
</tr>
<tr>
<td>D</td>
<td>60.00 to 67.99</td>
</tr>
<tr>
<td>F</td>
<td>59.99 and below</td>
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**Original Student Work**
Work submitted for class projects is to be the creative work of the individual student. Copying of drawings or text from any source is plagiarism and an escape from learning. Submitted projects found to contain copied work will be counted as a zero, and will be reported to the university judiciary system.