INSTRUCTORS AND CONTACT INFORMATION:

Dr. Jon Calabria, Ph.D, Assistant Professor
409 Caldwell Hall    (706) 542-0903    jcalbr@uga.edu
Office Hours: Open Door Policy (appointment preferred)

Donnie Longnecker, Instructor
20A Denmark Hall    (706) 542-4702    longneck@uga.edu
Office Hours: Open Door Policy (appointment preferred)

David Spooner, Associate Professor
604 Caldwell Hall    (706) 542-0063    spoonerd@uga.edu
Office Hours: Open Door Policy (appointment preferred)

CLASS SCHEDULE:
Tuesday: (8:00 – 10:45 AM) or (12:30 – 3:15 PM) Caldwell Hall 6th Floor Studio
Thursday: (8:00 – 10:45 AM) or (12:30 – 3:15 PM) Caldwell Hall 6th Floor Studio

COURSE DESCRIPTION:
This course is designed to educate students on the production of various Implementation Documents that are required to complete a site-specific work of Landscape Architecture. Students will complete a semester long project that is designed to illustrate the overall design process and the documents that accompany each segment of this process. It will stress the connection between schematic design, design development, and the construction documents phases of a typical project.

Objectives
At the completion of this course students will be expected to show an understanding of the production of a set of implementation or contract documents and specifications for small-scale Landscape Architectural projects. The course is designed to equip students with the following:

Knowledge
At the completion of this course students should demonstrate knowledge of the relevance of implementation documents to the design process. In addition they should have acquired the ability to develop implementation or contract documents for each design phase.
LAND 4380
The University of Georgia

Implementation Documents
Class Syllabus

Skills
Excellence in drafting (hand or CADD) construction documents which communicate your design intent. Students are to develop professional quality work that demonstrates a culmination of previous acquired skills.

Method
The course will be taught using a lecture/test and studio format combined with individual and group critiques upon completion of each phase of the project.

READINGS
There are no required texts for this class however; a course packet is available in the LAND 4380 class folder on the SED server. Other supplemental readings will accompany each assignment and be available on reserve in the H.B. Owens Library and/or the Caldwell Hall Server. Students will be responsible for acquiring each reading on their own.

COURSE POLICIES:

Class Participation:
All students are required to participate in class activities, complete reading and drawing assignments on their due date. Attendance and participation is critical to completing this course successfully. It is the responsibility of the student to bring all necessary supplies, drafting equipment and other necessary resources to the studio each period. You are expected to bring project work that is in progress and work in the studio during class time.

While working in the studios during class time, listening to music is only permitted with earphones. Tobacco products of ANY form are not permitted in the studio. All departmental policies apply will be enforced. Please observe common courtesy and use common sense when working in the studio while other classes are being conducted.

Work during class hours
All students are encouraged to work together in the studio during class time. You will each benefit from the interaction with classmates, if you take advantage of this opportunity. Typically, students who produce superior work fully participate in the studio environment.

Attendance, Tardiness and Late Work
Attendance is required and will be recorded each class period at the discretion of the professor. Physical presence without participation will be counted as absence.

Each student is allowed three absences per semester regardless of the reason. Each absence above the third absence will lower the student’s FINAL grade by one letter grade per additional absence. Under university policy, more than three absences is, by itself, grounds for administrative withdrawal from a course.
LAND 4380
Implementation Documents
The University of Georgia
Class Syllabus

Due Dates and Deadlines:
Late work is not accepted for credit. If work is not submitted as specified by the instructor a score of zero will be assigned.

The following dates are final deadlines for the class assignments. All assignments are due at the end of the class period on their due date.

<table>
<thead>
<tr>
<th>TITLE OF DRAWING</th>
<th>ISSUE DATE</th>
<th>DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schematic Design</td>
<td>August 25</td>
<td>September 8</td>
</tr>
<tr>
<td>Grading Plans</td>
<td>September 13</td>
<td>September 29</td>
</tr>
<tr>
<td>Site Layout</td>
<td>October 4</td>
<td>October 13</td>
</tr>
<tr>
<td>Planting Plan</td>
<td>October 18</td>
<td>October 27</td>
</tr>
<tr>
<td>Construction Details</td>
<td>November 1</td>
<td>November 17</td>
</tr>
<tr>
<td>Specifications/Contract</td>
<td>November 29</td>
<td>December 6</td>
</tr>
</tbody>
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Grading System
The following is a breakdown of the components that make up your final grade:

(15%) Schematic Design
(85%) Design Documents
   Grading Plan (20%)
   Site Layout (20%)
   Planting Plan (20%)
   Construction Details/Cost Estimate (20%)
   Construction Specifications/Contract (5%)

For this class, you will be evaluated based on the following grade scale:

A = 90.00 to 100.00
A- = 88.00 to 89.99
B+ = 85.00 to 87.99
B = 80.00 to 84.99
B- = 78.00 to 79.99
C+ = 75.00 to 77.99
C = 70.00 to 74.99
C- = 68.00 to 69.99
D = 60.00 to 67.99
F = 59.99 and below

Original Student Work
Work submitted for class projects is to be the creative work of the individual student. Copying of drawings or text from any source is plagiarism and an escape from learning. Submitted projects found to contain copied work will be counted as a zero, and will be reported to the university judiciary system.
**LAND 4380**  
The University of Georgia  
Implementation Documents  
Syllabus Addendum- Longenecker

**GRADING**
I will grade each submission that you make as follows:

The first grade will be based upon my initial redline of your drawing. I will count off two points for every “mistake” that I find on your drawings.

At your next submission deadline, you will be required to correct the redlines that you have been given. Your grade for this will be based upon the total number of redlines that you correct.

Should you choose not to make any revisions to the redlines, you will receive a grade of zero.

Should you hand in anything late, you will receive a grade of zero.

**GRADING EXAMPLE.**

Joe and Jack submit their concept drawings to Donnie. Donnie finds 12 things that need to be fixed on each drawing. Joe and Jack’s concept grade is 76.

12 redlines x 2 points = 24 points.  
100-24 = 76.

For the next deadline Joe, corrects all the redlines. His grade for this part of the project is 100.

12 corrections /12 redlines = 100.  
Concept grade 76 + Corrected redline grade 100 = 176  
176/2 = 88 average for this project.

Jack has a new girlfriend who requires that he spend every night going downtown with her. Because of this, Jack does not correct his redlines.

0 corrections / 12 redlines = 0  
Concept grade (76) + Corrected redline grade (0) = 76 total points  
76/2 = 38 average for his project.

This grading “system” has two purposes. First, is designed to simulate what you will experience working for a design firm. Second, it is to increase the amount of help that you receive from me. It is set up to encourage you to make your work as good as it can be so that you will have a fantastic set of drawings for your portfolio.
PROPOSED PROJECT/SUBMISSION SCHEDULE

DATE:

16 August: Title Block Lecture; Title Block Assignment; accreditation survey
18 August: Title Block Due; Base Map Lecture and Assignment.
23 August: Base Map Due; Inventory and Analysis Lecture and Assignment
25 August: Inventory and Analysis Lecture and Assignment due; Schematic Design
            Lecture and Assignment
30 August: Schematic Design Part 1 Due; Schematic Design Part 2 Assignment.
1 September: Schematic Design Part 2 Due; Schematic Design Part 3 Assignment
6 September: Schematic Design Part 3 Due; Workday for final Schematic Submission.
8 September: Schematic Design final submission due.
13 September: Grading Plan Lecture; Grading plan part 1 Assignment.
15 September: Grading Plan Part 1 Due; Grading Plan Part 2 Lecture and Assignment
20 September: Grading Plan Part 2 Due; Grading Plan Part 3 Lecture and Assignment
22 September: Grading Plan Part 3 Due; Grading Part 4 Assignment
27 September: Grading Part 4 due; Work day for final submission
29 September: Grading Plan Due.
4 October: Staking Plan Lecture, Part 1 assignment
6 October: Staking Part 1 Due, Staking Plan Part 2 assignment
11 October: Staking plan part 2 due; work day for final staking plan
13 October: Staking plan due.
18 October: Planting Plan lecture, Planting plan Part 1 assignment
20 October: Planting Plan Part 1 Due; Planting Plan Part 2 assignment
25 October: Planting Plan Part 2 Due; workday for final assignment
27 October: Planting Plan Due
1 November: Construction Details Lectures; Details Part 1 assignment
3 November: Detail Part 1 due, Detail Part 2 assignment
10 November: Detail Part 2 due, Detail Part 3 assignment
15 November: Detail Part 3 due; workday for final detail submission.
17 November: Details Due.
22 November: Thanksgiving Holiday
24 November: Thanksgiving Holiday
29 November: Specifications Lecture
1 December: Professional Practice Lecture
6 December: Last Day of Class.

NOTE: THIS SCHEDULE IS PROPOSED AND IS SUBJECT TO CHANGE AS THE SEMESTER PROGRESSES.