INSTRUCTOR CONTACT INFORMATION
Doug Pardue, Assistant Professor
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(706) 542-3848
pardue@uga.edu
Office Hours: Tues/Thurs 10am-noon (appt preferred)

CLASS SCHEDULE
Tuesday: (5:00 pm to 6:15 pm) 148 Miller Learning Center
Thursday: (5:00 pm to 6:15 pm) 148 Miller Learning Center

COURSE DESCRIPTION
This two credit hour course explores determinants of landscape character and meaning. Cultural, physical and temporal
sources of character will be examined at a variety of scales to better inform a reading of landscape conditions and potentials.
Lectures, exercises, readings and media will focus on case studies exhibiting linkages across scale, meaning, form and use.

OBJECTIVES
This course’s primary goal is to facilitate critical thinking regarding the sources and implications of character and meaning in
landscapes. The course has several objectives, outlined as follows:

Knowledge
- Identification and understanding of regional, cultural and physical determinants in landscape architecture
- Understanding the role of regional and cultural context in design theory
- Comprehension of historic and cultural forces that have contributed to the shaping of the built environment
- Expanding our knowledge of contemporary landscape architecture, theory, design and materials

Skills
- Enhance perceptual skills in seeing and interpreting both vernacular and built landscapes
- Increase sensitivity to regional and cultural qualities in landscapes
- Creation of designs that are more “place based” and grounded in regional and cultural context

Values
- Appreciation of regional and cultural context as a determinant of physical design
- Appreciation of designs that reflect “place” and are rooted in “place”

METHOD
This course will be taught as a combination of lectures and field assignments. Lectures will examine course topics through
presentations, discussions and other media; assignments are intended to reinforce topics using teamwork, research, writing,
drawing and other methods of discovery.

READINGS
There are no required texts for this class but readings and media will be available via eLearning Commons and a LAND 4550
class folder on the CED server. Other supplemental readings may be made available on reserve in the H.B. Owens Reading
Room. Students will be responsible for acquiring readings on their own.

COURSE POLICIES
Attendance, Tardiness and Late Work
Students are expected to attend all classes and to actively engage in lectures. Attendance will be kept, and students that miss
more than two classes will be penalized with a 5% reduction in grade. Students with absences due to illness (doctor’s excuse)
or death in the immediate family may be excused, but will be responsible for materials covered in the day's lecture. Pop quizzes may be given to reward students for attendance and attention during class and cannot be made up if the student is absent. Make-up exams will be administered only in the case of unavoidable and well documented excused absences. Please make every effort to be in attendance for the three scheduled exams. If an exam is missed, please contact the instructor for a make-up date.

Assignments must be submitted on the stated due date, time and place. Any project turned in late, up to one class, is automatically marked down a full letter grade. Projects will not be accepted after this point. Any exception must have prior written approval from the Director of Resident no less than 24 hours before a project is due. Special extension request forms are available from the Degree Program Specialist in Room 602 Caldwell Hall. Work missed due to illness is required to be submitted no later than one week from the student's return to class. An acceptable medical illness excuse is a typed Doctor's letter, on letterhead, dated, with phone and address, explaining that the student was unable to complete the project due to sickness.

Grading System
Student performance will be evaluated based on the University grading system. The following is a breakdown of the components that make up your final grade:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Total Pts</th>
<th>% of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scheduled Exams (2)</td>
<td>200 pts ea.</td>
<td>400</td>
<td>40%</td>
</tr>
<tr>
<td>Field Assignments (4)</td>
<td>100 pts ea.</td>
<td>400</td>
<td>40%</td>
</tr>
<tr>
<td>1 Project Paper</td>
<td>200 pts</td>
<td>200</td>
<td>20%</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>1000</td>
<td>100%</td>
</tr>
</tbody>
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Grading is based on the University System Percentage as follows:

A   = 93%-100%  Excellent: Work reflecting superior design and graphic ability logically
A-  = 89%-92%   Good: Work reflecting superior design and graphic ability logically
B+  = 86%-88%   Work representing a good understanding of the theory and concepts involved in the project but should be slightly reworked.
B   = 83%-85%   Fair: Work which indicates a satisfactory understanding and execution of the project. Moderate revisions would be necessary.
B-  = 80%-82%   Poor: Work which is incomplete and/or in the design process or project solution are poor or inconsistent. Work shows lack of comprehension of subject matter and would require extensive revisions.
C+  = 77%-79%   Unacceptable
C   = 73%-76%   Poor: Work which is incomplete and/or in the design process or project solution are poor or inconsistent. Work shows lack of comprehension of subject matter and would require extensive revisions.
C-  = 70%-72%   Unacceptable
D   = 60%-69%   Unacceptable
F    = 59%      Unacceptable

ACADEMIC HONESTY
University expectations for conduct and academic honesty are clearly outlined in the UGA Bulletin and the Academic Honest Handbook and summarized in the UGA Student Honor Code. Specific School of Environmental Design policies are listed in the SED Student Handbook. Please be familiar with these important documents. All students are responsible for maintaining the highest standards of honesty and integrity in every phase of their academic career. The penalties for academic dishonesty are severe. Ignorance of what constitutes dishonesty is not an acceptable defense.

DISABILITIES
Students with special needs due to learning or physical disabilities should contact the Office of Disability Services, Clark Howell Hall, Phone 542-8719