Snapshots to Great Shots
Photographing Built Landscapes
1. Frame Dynamics
2. Juxtaposition & Depth
3. Photographic Intent

Examples from LAM
Frame Dynamics

24mm

36mm
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics - Charles Sheeler
Frame Dynamics - Paul Strand
Frame Dynamics - Sebastian Salgado
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Frame Dynamics
Juxtaposition and Depth

William Eggleston

Keith Carter
Juxtaposition and Depth

Alex Webb

Michael Kenna
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Juxtaposition and Depth
Intent

Alexey Titarenko

Garry Winogrand
Intent

Robert Frank

Stephen Shore
Intent
Intent
Intent
Intent
Intent
Intent
Intent
The Photographer’s Eye
THE AMPHIBIOUS EDGE

THERE'S NOT MUCH NEED TO TEST WHETHER THE NEW PARK AT HUNTER'S POINT SOUTH IN QUEENS WILL SURVIVE FLOODING. IT ALREADY HAS.

BY JONATHAN LEPIER
Landscape Architecture Magazine
Landscape Architecture Magazine
Landscape Architecture Magazine
Landscape Architecture Magazine
Landscape Architecture Magazine
STEP BY STEP

A SMALL BROOKLYN GARDEN BY MICHAEL VAN VALKENBURGH ASSOCIATES TURNS COMPRESSION INTO EXPANSION IN A TINY SPACE.

BY JANE MAROLLER
Landscape Architecture Magazine
Landscape Architecture Magazine
THE SERENITY OF STRAIGHT LINES

MODERNIST AUSTEREITY AND SWEEPING HORIZONTAL GESTURES CREATE AN ENVIRONMENT OF TRANQUILITY AT A LAKESIDE COMPOUND IN TEXAS.

BY JONATHAN LEMER

LEFT The outdoor living room is protected from wind by the house, but the view of the lake is unimpeded.