LAND 6020  “Gardens”- Design Studio
Spring 2009
School of Environmental Design    University of Georgia

Instructor:    Brian J. LaHaie, Associate Professor and Registered Landscape Architect
101 Denmark Hall    706-542-4704
Office Hours: Tuesday and Thursday afternoons by appointment
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Course Description: (Graduate Bulletin 2008-09)
LAND 6020 Gardens.  4 hours, 8 hours lab per week.
The garden as the central image and metaphor in landscape architecture. Studio
projects selected to explore the image and the metaphor in a variety of social and
environmental contexts.

Recommended Books:
The Meaning of Gardens; Idea, Place and Action
Edited by Mark Francis and Randolph T. Hester, Jr.

Form and Fabric in Landscape Architecture by Catherine Dee

Helpful Books: (on reserve, Owens Library)
Booth, Basic Elements of Landscape Architectural Design
Ching, Architecture: Form, Space and Order
Carpenter and Walker, Plants in the Landscape
Austin, Designing with Plants
Swaffield, Theory in Landscape Architecture
AAN, American Standard for Nursery Stock
Leggitt, Drawing Shortcuts
Leszcynski, Planting the Landscape
Douglas, Frey, et al, Garden Design
Hightshoe, Native Trees, Shrubs, and Vines for Urban and Rural America
Arnold, Henry, Trees in Urban Design
Zion, Trees for Architecture and Landscape

Readings:
Supplemental Readings (many from the list of recommended books above) will be
assigned as course handouts or as reserve reading.
Materials: Being that this is the second studio in a series, it is assumed that students have the basic materials necessary to work in studio (i.e. paper, foam core, parallel bars, t-squares, pens, markers, etc). Additional materials will need to be purchased on an “as needed basis”. Expect to spend $25- $50 per project.

Time / Place:

Studio is scheduled to be in session during the following hours*

Monday and Friday 8 am – 11 am
Wednesday 8 am – 9:55 am

* Class will start at 8:15 MWF. Use the extra 15 minutes to get settled and prepare for studio.

Course Intent:

LAND 6020- “Gardens”, is a design studio and intends to build on the design principles taught last semester. LAND 6020 is not intended to be a garden(ing) studio. Nor does the term garden necessarily imply a scale or an emphasis on plant material or planting design. Gardens are constructed of many materials at all scales. In the context of this studio, garden implies a landscape thoughtfully ordered, arranged and managed for the benefit of owners, users or mankind.

Within this context, the intent of the studio is to develop skills in landscape spatial manipulation, a further understanding of the design process, and additional insight into a vocabulary of garden elements and materials. The studio projects are intended to explore an appropriate balance between landscape manipulation, ecological sensitivity, and cultural connectivity (design, ecology, place).

Knowledge:

- Understand landscape elements and their appropriate use in the outdoor environment
- Understand the influence of landscape history and theory on design
- Understand the influence of contemporary landscape architects on environmental design
- Understand the role of precedent and analysis in landscape architecture and design.

Skills:

- Ability to manipulate landscape form and materials
- Ability to develop and use a design process to enhance creativity
- Ability to develop a planting plan as an integral part of construction documentation
- Ability to work with site and client opportunities and constraints
- Ability to identify and abstract regional character in a design concept.

Values:

- Appreciation of garden as the historic and metaphoric relationship of man(kind) and nature.
- Appreciation of design principles as a creative response to garden design
- Appreciation of ecological principles as a foundation of garden design.
- Appreciation of regional and cultural context as an inspiration for physical design
**Major Projects / Project Values**

There will be four projects this semester. Each project is independent of the others and will emphasize different knowledge, skills and values. Projects will be introduced with a project statement (and may include a site visit or opening lecture). Pay particular attention to the project statements for clues to successfully complete the assignment.

Project values will be weighted based on the amount of time (wks / 15 week semester) assigned to the project. Small sketch and/or analysis projects and a studio attitude grade will round out the points as indicated below.

Weighted values or project schedules are subject to slight modification as the course evolves and as new opportunities or needs are identified.

<table>
<thead>
<tr>
<th>Project</th>
<th>duration</th>
<th>point value</th>
<th>percent of grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1- DESIGN</td>
<td>2.0 week</td>
<td>200</td>
<td>13.3 %</td>
</tr>
<tr>
<td>#2- GARDEN AS IDEA - 100 Trees</td>
<td>4.5 wks</td>
<td>450</td>
<td>30.0 %</td>
</tr>
<tr>
<td>#3- GARDEN AS PLACE</td>
<td>3.0 wks</td>
<td>300</td>
<td>20.0 %</td>
</tr>
<tr>
<td>#4- GARDEN AS ACTION/ Process</td>
<td>5.0 wks</td>
<td>500</td>
<td>33.3 %</td>
</tr>
<tr>
<td>Attendance, attitude and participation</td>
<td>semester</td>
<td>50</td>
<td>3.3 %</td>
</tr>
</tbody>
</table>

**Teaching Methodology**

The course will be taught in an integrated studio/lecture/discussion format. The design studio format encourages interaction and cooperative problem solving among and between all members of the class. Attendance during the scheduled studio hours is essential to maximize the studio experience and effectiveness. Expect discussions, lectures, desk critiques, group critiques, pin-ups and juried presentations.

**Grades**

Project grades will be based on the following descriptive criteria

A  90-100 Excellent – exceeds the instructors expectation for project requirements
A-  89
B+  88
B   80-87 Very Good - meets and/or exceeds project expectations and requirements
B-  79
C+  78
C   70-77 Average – Project is complete and meets minimal competency.
C-  69
D   60-68 Weak – Project is incomplete or lacks a basic understanding of the project objectives
F  >60 Failure – Project is fully incomplete, not turned in, or fails to meet the basic requirements of the project – unacceptable
**Final Grade**  The final grade will be calculated as the accumulation of project grades divided by the total possible points for the semester (i.e. 1250 / 1500 = 83.3% = B)

**Disabilities:**
Students with special needs due to learning or physical disabilities should contact the Office of Disability Services, Clark Howell Hall, Phone 542-8719

**Studio Culture**

The studio is the environment of creative thinking. The studio is a spontaneous and interactive environment—you must be present to participate. Learning in a studio environment requires **active engagement** in the class, a **willingness to share** thoughts and ideas, and the ability to **give and take constructive criticism**. Use of the studio environment after scheduled studio hours is encouraged. Please respect your classmates during and after studio hours by maintaining a professional creative working environment.

The studio environment is a community asset to be shared. In order to maximize the effectiveness of the studio environment, members of the community must accept the responsibility of maintaining accepted standards of conduct. To that end, the following studio conduct will be expected and violations will not be tolerated.

1. Smoking or use of smoking material or smokeless tobacco products inside Denmark Hall or in the exterior corridors, stairways or hallways is prohibited.

2. The possession or use of alcohol or drugs in Denmark Hall will not be allowed. Also, persons occupying the studio or building while under the influence of alcohol or drugs will not be tolerated.

3. Due to differing tastes in music and radio broadcasts and out of respect for your fellow students, please refrain from playing audible music or radio broadcasts of any kind in the studio or student lounge environment. No music and no headphones will be allowed during scheduled studio hours in order to maximize the opportunity to share design ideas.

   If you would like to listen to music outside of studio hours, please use personal headphones and keep the headphone volume to a level that cannot be heard by fellow classmates or faculty. If you would like to listen to loud music, go home or to a concert.

4. Loud or abusive language will not be tolerated in the studio or studio environment.

5. The studio and studio lounge is not to be confused with your personal apartment. Please refrain from sleeping, partying, inviting guests or otherwise occupying the studio / lounge environment to the exclusion of your fellow classmates.
In addition, students are advised to read the University of Georgia’s Student Code of Conduct which outlines the expectations placed on them as responsible members of the University of Georgia Community.

Please report violations of the code or studio rules to the MLA Coordinator or directly to the Office of Judicial Programs, 130 Memorial Hall – Phone 706-542-1131.  www.uga.edu/judicialprograms/

Please report suspicious persons or activities in the building to the University Police- 706-542-2200 (enter into your cell phones)